

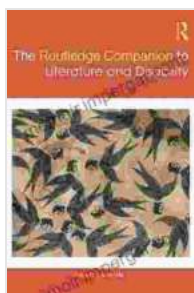
The Routledge Companion to Literature and Disability: A Comprehensive Guide to the Field

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The Routledge Companion to Literature and Disability (Routledge Companions)

★★★★☆ 4.5 out of 5

Language : English
File size : 14623 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 404 pages
Screen Reader : Supported
X-Ray for textbooks : Enabled



Book Description

The Routledge Companion to Literature and Disability is a comprehensive guide to the field, providing in-depth coverage of the key themes, theories, and debates that have shaped this dynamic and growing area of study. Bringing together 50 essays by leading and emerging scholars from around the world, the Companion offers a wide-ranging overview of the field, from its historical origins to its most recent developments. The essays explore a variety of topics, including:

- The history of disability literature
- Theories of disability
- Disability and representation
- Disability and aesthetics
- Disability and ethics
- Disability and activism

The Routledge Companion to Literature and Disability is an essential resource for students, scholars, and anyone interested in the intersection of disability and literature. It is a landmark publication that will help to shape the future of the field.

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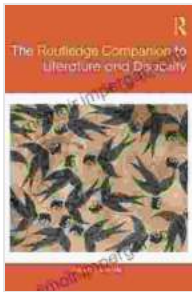
"The Routledge Companion to Literature and Disability is a landmark publication that will help to shape the future of the field. It is an essential resource for students, scholars, and anyone interested in the intersection of disability and literature." —**Rosemarie Garland-Thomson, author of *Extraordinary Bodies***

"This Companion is a major contribution to the field of disability literature. It is a comprehensive and authoritative guide to the key themes, theories, and debates that have shaped this dynamic and growing area of study." — **Michael Bérubé, author of The Aesthetics of Disability**

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