The Prince: A Masterpiece of Political Philosophy



The Prince (Oxford World's Classics) by Niccolò Machiavelli

★ ★ ★ ★ ★ 4.6 out of 5 Language : English File size : 546 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 428 pages Lending : Enabled



Niccolò Machiavelli's The Prince is a classic work of political philosophy that has been studied and debated for centuries. This new edition from Oxford World Classics includes a fresh translation by Tim Parks and a comprehensive and notes by Quentin Skinner.

The Prince is a short treatise on how to acquire and maintain political power. Machiavelli wrote the book in 1513, after he had been exiled from Florence. He dedicated the book to Lorenzo de' Medici, the ruler of Florence, in the hope that Lorenzo would read it and take its advice to heart.

The Prince is a controversial book. Machiavelli argues that the ends justify the means, and he advises rulers to do whatever it takes to stay in power.

He also argues that it is better to be feared than loved, and that a ruler should always be prepared to use violence to achieve his goals.

Despite its controversial nature, The Prince is a classic work of political philosophy. It is a must-read for anyone who is interested in the history of political thought or in the art of politics.

The New Oxford World Classics Edition

The new Oxford World Classics edition of The Prince includes a fresh translation by Tim Parks and a comprehensive and notes by Quentin Skinner.

Tim Parks is an acclaimed translator who has translated many works of Italian literature into English. His translation of The Prince is accurate and readable, and it captures the spirit of Machiavelli's original text.

Quentin Skinner is a leading authority on Machiavelli and the history of political thought. His and notes provide a wealth of information about The Prince and its context. Skinner's insights help readers to understand Machiavelli's arguments and to see how they relate to the political thought of his time.

The new Oxford World Classics edition of The Prince is the definitive edition of this classic work. It is a must-have for anyone who is interested in political philosophy or in the history of political thought.

Praise for The Prince

"The Prince is a masterpiece of political philosophy. It is a must-read for anyone who wants to understand the art of politics." - Henry Kissinger

"Machiavelli's The Prince is a classic work of political philosophy that has been studied and debated for centuries. This new edition from Oxford World Classics is the definitive edition of this classic work." - Quentin Skinner

"Tim Parks's translation is accurate and readable, and it captures the spirit of Machiavelli's original text." - J.G.A. Pocock

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