

# Sovereign Subjects: Indigenous Sovereignty Matters in Cultural Studies

**Editors: Andrea Smith and Michelle Raheja**

Sovereign Subjects is a groundbreaking collection of essays that explores the concept of Indigenous sovereignty from a cultural studies perspective. This book offers a critical examination of the ways in which Indigenous peoples have been represented in popular culture, and how they have used culture to assert their sovereignty. With contributions from leading scholars in the field, Sovereign Subjects is essential reading for anyone interested in Indigenous studies, cultural studies, or the politics of representation.



## Sovereign Subjects: Indigenous sovereignty matters

**(Cultural Studies)** by Aileen Moreton-Robinson

★★★★★ 5 out of 5

Language : English  
File size : 2340 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 256 pages



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## **Reviews**

"Sovereign Subjects is a major contribution to the field of Indigenous studies. This book offers a nuanced and sophisticated analysis of the ways in which Indigenous peoples have asserted their sovereignty through culture. With its rich theoretical insights and its wide-ranging case studies, Sovereign Subjects is essential reading for anyone interested in the politics of representation and the future of Indigenous sovereignty."

— **Jodi A. Byrd, author of *The Transit of Empire: Indigenous Critiques of Colonialism***

"Sovereign Subjects is a timely and important collection of essays that explores the complex and multifaceted relationship between Indigenous sovereignty and cultural studies. This book offers a much-needed

intervention into the field of cultural studies, and it will be of great interest to scholars and activists alike."

— Audra Simpson, author of *Mohawk Interruptus: Political Life Across the BFree Downloads of Settler States*

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