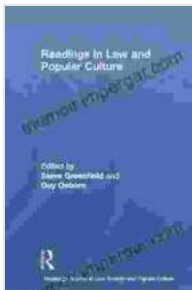


Readings in Law and Popular Culture: Routledge Studies in Law, Society, and Culture

Edited by Austin Sarat and Thomas R. Kearns



Readings in Law and Popular Culture (Routledge Studies in Law, Society and Popular Culture)

★★★★★ 5 out of 5

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Enhanced typesetting : Enabled
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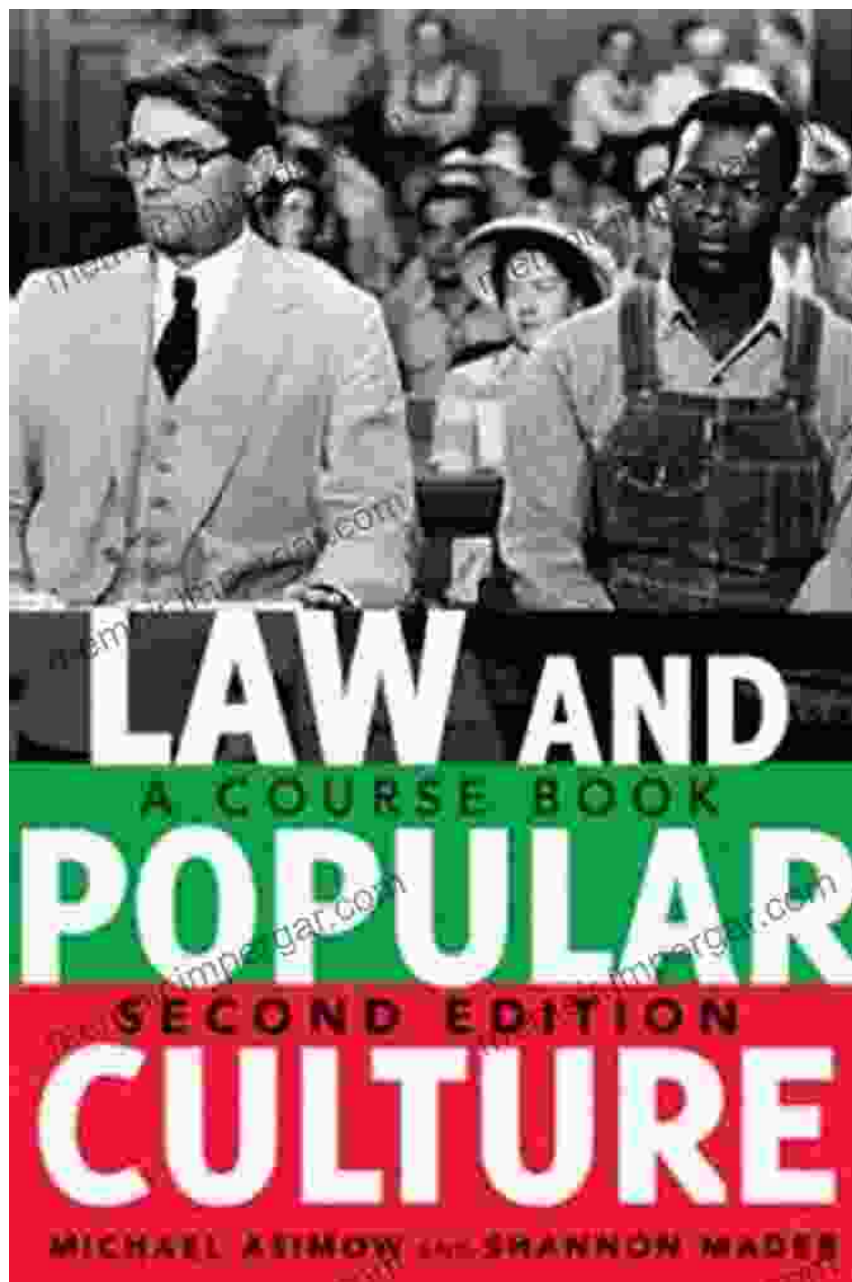
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Readings in Law and Popular Culture is a comprehensive and thought-provoking collection of essays that explores the complex and multifaceted

relationship between law and popular culture. This book offers a unique and insightful perspective on the ways in which law and popular culture shape and are shaped by each other.

The essays in this volume are written by leading scholars in the field of law and popular culture. They cover a wide range of topics, including the role of law in popular culture, the representation of law in popular culture, and the impact of popular culture on law.



Readings in Law and Popular Culture is an essential resource for anyone interested in the relationship between law and popular culture. This book is a must-read for students, scholars, and practitioners in the fields of law, sociology, cultural studies, and media studies.

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- : Law and Popular Culture
- The Role of Law in Popular Culture
- The Representation of Law in Popular Culture
- The Impact of Popular Culture on Law
- : The Future of Law and Popular Culture

Reviews

"Readings in Law and Popular Culture is a landmark collection of essays that explores the complex and multifaceted relationship between law and popular culture. This book is a must-read for anyone interested in the law or popular culture.

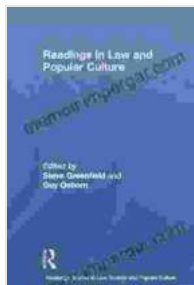
- Austin Sarat, Amherst College

"Readings in Law and Popular Culture is a valuable resource for anyone interested in the relationship between law and popular culture. This book offers a unique and insightful perspective on the ways in which law and popular culture shape and are shaped by each other.

- Thomas R. Kearns, University of California, Berkeley

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