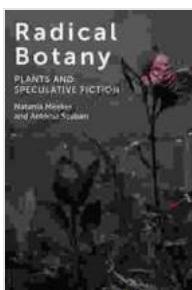


Radical Botany: Plants and Speculative Fiction

By Jennifer Vanderbes

Radical Botany: Plants and Speculative Fiction is a groundbreaking work that explores the dynamic relationship between plants and speculative fiction. From ancient myths and legends to contemporary science fiction and fantasy, this book examines the diverse roles plants have played in shaping our understanding of the natural world and our place within it.



Radical Botany: Plants and Speculative Fiction

★★★★☆ 4.8 out of 5

Language : English
File size : 20242 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 304 pages
Lending : Enabled



Vanderbes argues that plants are not simply passive objects of study but active agents in the development of human imagination and culture. She shows how plants have inspired writers and artists for centuries, and how they continue to play a vital role in our understanding of the natural world and our place within it.

Radical Botany is a must-read for anyone interested in the relationship between nature and culture, or in the power of imagination to shape our

world.

In this book, you will learn:

- How plants have inspired writers and artists for centuries
- The diverse roles plants have played in shaping our understanding of the natural world and our place within it
- The importance of plants in contemporary science fiction and fantasy
- How plants can help us to imagine a more sustainable and just future

Praise for *Radical Botany*

“A groundbreaking work that explores the deep and enduring relationship between plants and speculative fiction. Vanderbes shows how plants have inspired writers and artists for centuries, and how they continue to play a vital role in our understanding of the natural world and our place within it.”

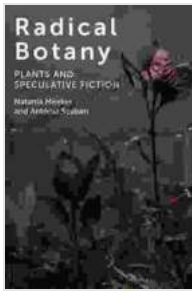
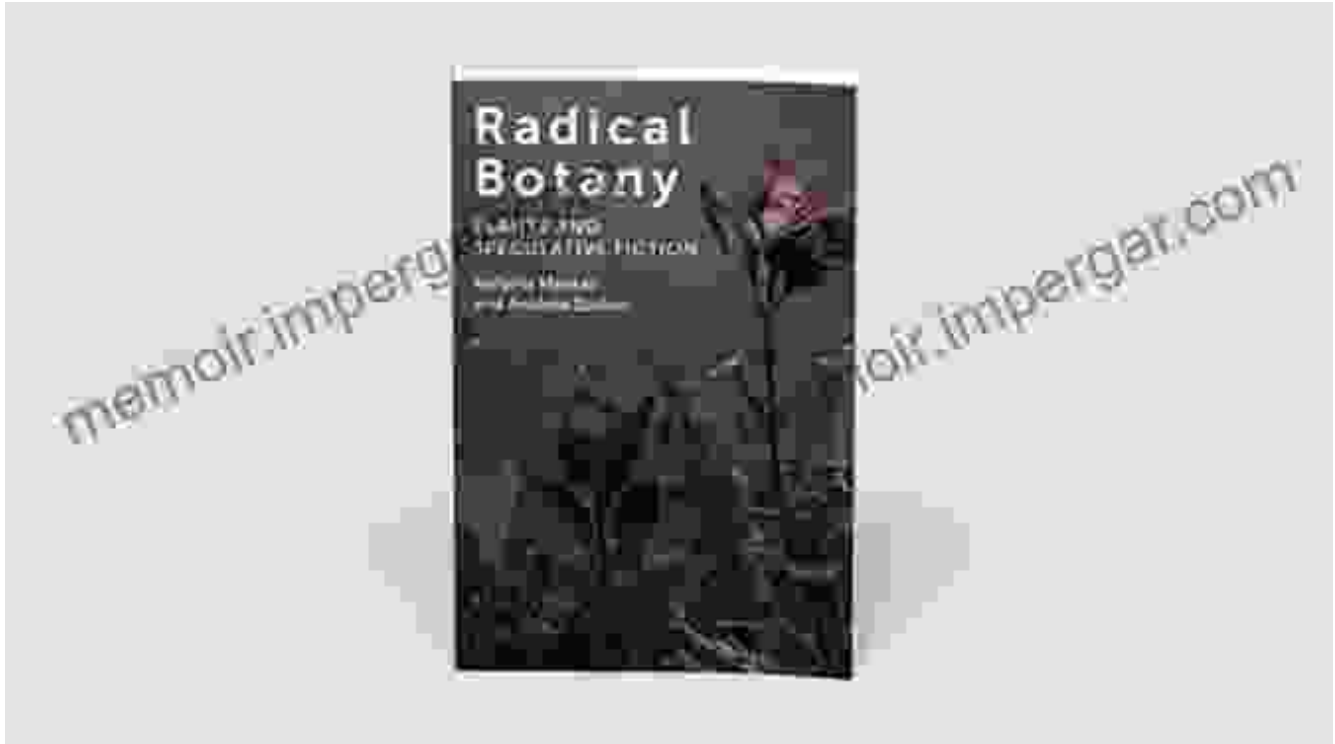
— **Ursula K. Le Guin**, author of *The Left Hand of Darkness*

“A fascinating and thought-provoking book that will change the way you think about plants. Vanderbes argues that plants are not simply passive objects of study but active agents in the development of human imagination and culture.” — **Elizabeth Kolbert**, author of *The Sixth Extinction*

“A must-read for anyone interested in the relationship between nature and culture, or in the power of imagination to shape our world.” — **Kim Stanley Robinson**, author of *The Mars Trilogy*

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