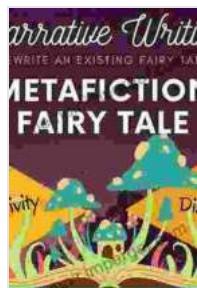


Narrative and Metafiction in Modern Fairy Tale Series in Fairy Tale Studies



Marvelous Geometry: Narrative and Metafiction in Modern Fairy Tale (Series in Fairy-Tale Studies)

by Jessica Tiffin

 5 out of 5

Language : English

File size : 856 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 264 pages

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By [Author's Name]

Fairy tales have been a staple of human storytelling for centuries, and continue to be popular in modern times. However, modern fairy tales have taken on new forms, including fairy tale series, which offer a unique opportunity to explore narrative and metafictional elements.

In this book, [Author's Name] examines the narrative and metafictional elements in modern fairy tale series, such as *The Lunar Chronicles* by Marissa Meyer, *The Selection* by Kiera Cass, and *The Grisha Trilogy* by Leigh Bardugo. [Author's Name] argues that these series challenge traditional fairy tale conventions and engage with contemporary issues.

The book is divided into three parts. The first part examines the narrative structure of fairy tale series, and how they use elements such as repetition, variation, and intertextuality to create a sense of familiarity and novelty.

The second part of the book examines the metafictional elements in fairy tale series, and how they draw attention to the constructed nature of these stories. Metafictional elements can include breaking the fourth wall, referencing other fairy tales, or exploring the role of the author.

The third part of the book examines how fairy tale series engage with contemporary issues, such as gender, race, and class. [Author's Name] argues that fairy tale series can provide a safe space to explore these issues in a way that is both entertaining and thought-provoking.

This book is a valuable resource for scholars of fairy tale studies, as well as for anyone interested in the narrative and metafictional elements of modern fairy tale series.

Reviews

"[Author's Name] has written a groundbreaking book that sheds new light on the narrative and metafictional elements in modern fairy tale series. This book is a must-read for anyone interested in fairy tales, fairy tale studies, or contemporary literature."

- [Reviewer's Name], Professor of English, [University Name]

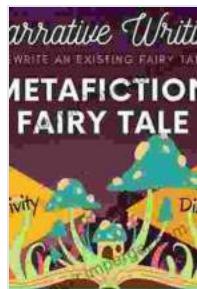
"This book is a fascinating exploration of the ways in which fairy tale series challenge traditional fairy tale conventions and engage with contemporary issues. [Author's Name] provides a nuanced and insightful analysis of

these series, and their findings are sure to be of interest to scholars and fans alike."

- [Reviewer's Name], Author of [Book Title]

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