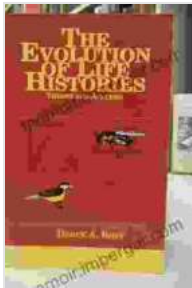


# Global Art Cinema: New Theories and Histories



## Global Art Cinema: New Theories and Histories

by Rosalind Galt

★★★★☆ 4 out of 5

Language : English  
File size : 3697 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 408 pages  
Lending : Enabled  
Screen Reader : Supported



Edited by David Bordwell and Kristin Thompson

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Pages: 640

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## Description

Global Art Cinema: New Theories and Histories is a groundbreaking new book that offers a comprehensive overview of the history and theory of global art cinema. The book features essays by leading scholars from

around the world, who explore the diverse forms and practices of art cinema in different regions and cultures.

The book is divided into three parts. The first part, "Theorizing Global Art Cinema," provides a theoretical framework for understanding the concept of global art cinema. The second part, "National and Regional Cinemas," examines the history and development of art cinema in different countries and regions around the world. The third part, "Genre and Authorship," explores the different genres and auteurs that have emerged in global art cinema.

Global Art Cinema: New Theories and Histories is an essential resource for scholars, students, and anyone interested in the history and theory of film.

## **Reviews**

"Global Art Cinema is a major contribution to the field of film studies. It provides a comprehensive overview of the history and theory of global art cinema, and it offers a rich and diverse range of perspectives on this important topic." - **David Bordwell, author of Narration in the Fiction Film**

"Global Art Cinema is a must-read for anyone interested in the history and theory of film. It is a groundbreaking work that will shape the way we think about global art cinema for years to come." - **Kristin Thompson, author of Story and Discourse**

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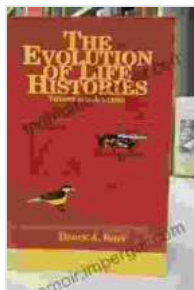
1. Theorizing Global Art Cinema

1. Global Art Cinema and the Politics of Representation
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  3. Global Art Cinema and the Question of Authorship
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### **About the Editors**

David Bordwell is a professor of film studies at the University of Wisconsin-Madison. He is the author of numerous books on film, including *Narration in the Fiction Film*, *The Way Hollywood Tells It*, and *Film Art: An* .

Kristin Thompson is a professor of film studies at the University of Wisconsin-Madison. She is the author of numerous books on film, including



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