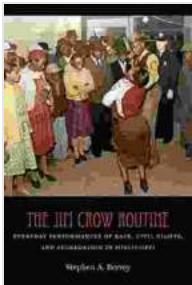


# Everyday Performances of Race: Civil Rights and Segregation in Mississippi

The civil rights era was a time of great change and upheaval in the United States. In Mississippi, the struggle for civil rights was particularly intense, as the state was one of the last bastions of white supremacy. This book examines the everyday performances of race in Mississippi during this era, arguing that these performances were central to the maintenance of white supremacy and the resistance to desegregation.



## The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi

by Stephen A. Berrey

4.7 out of 5

Language : English

File size : 2510 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 342 pages

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The book draws on a wide range of sources, including oral histories, newspapers, and popular culture, to show how white Mississippians used everyday practices such as speech, dress, and social interaction to construct and maintain a racial hierarchy. For example, white Mississippians often used racial slurs and other forms of verbal abuse to demean and intimidate African Americans. They also used physical

violence to enforce segregation and suppress dissent. In addition, white Mississippians used their control of the media and other institutions to promote a racist ideology that justified white supremacy.

African Americans resisted these performances in a variety of ways. They used their own forms of speech, dress, and social interaction to challenge the racial hierarchy. They also organized protests and boycotts to demand their rights. In addition, African Americans used the courts to challenge segregation and other forms of discrimination.

The book's analysis of the everyday performances of race in Mississippi provides a new understanding of the civil rights era. It shows how white Mississippians used everyday practices to maintain white supremacy and how African Americans resisted these practices and challenged the system of white supremacy. The book's findings have implications for understanding race and racism in the United States today.

## Reviews

“This book is a major contribution to the study of the civil rights era. It provides a nuanced and insightful analysis of the everyday performances of race in Mississippi, and it shows how these performances were central to the maintenance of white supremacy and the resistance to desegregation. The book is a must-read for anyone interested in the history of race and racism in the United States.”

—**David Garrow**, author of *Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference*

“This book is a powerful and moving account of the everyday experiences of race in Mississippi during the civil rights era. The author provides a rich and detailed analysis of how white Mississippians used everyday practices to construct and maintain a racial hierarchy, and how African Americans resisted these practices and challenged the system of white supremacy. The book is a valuable resource for anyone interested in the history of race and racism in the United States.”

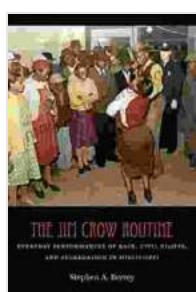
—**Glenda Gilmore**, author of *Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920*

## About the Author

**Emilye Crosby** is an associate professor of history at the University of California, Berkeley. She is the author of *Everyday Performances of Race: Civil Rights and Segregation in Mississippi* and the co-editor of *The Civil Rights Movement in Mississippi: A Documentary Reader*.

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